

הבלדה לשוטר אזולאי

עיבוד: פ.אלקיים

Em *Am*

TAB: 3/4 0 2 0 2 2 2 | 0 0 2 2 2 2 | 0 0 3 7 | 7 5 1 0 5 7 5 | 5 1 0 4

7

TAB: 5 5 5 5 | 5 1 0 7 | 1 0 5 5 5 4 | 5 5 4 1 | 5 1 4

13

TAB: 5 0 3 5 3 3 | 3 0 2 3 0 0 7 | 3 0 0 0 0 2 2 2 | 0 0 2 2 2 2

19

Am *Am*

TAB: 0 2 0 2 | 0 0 3 7 | 7 5 5 1 5 7 5 5 | 5 1 9 5 5 1 | 5 5 7 1 | 5 5 7

2
25

F#dim *Em* *E*

gliss.

TAB: 7 5 5 | 5 5 4 | 5 4 7 5 | 4 1 0 2 2 | 0 0 0 | 0 0 0 | 0 1 0

32

Am7 *D* *G*

gliss.

TAB: 0 0 1 | 0 1 0 3 | 0 0 4 | 0 2 1 2 | 2 1 3 0 1 | 3 0 1 | 3 0

39

C7+ *B7/D#*

TAB: 0 0 0 | 0 0 0 | 1 2 0 | 1 3 2 | 2 0 2 | 2 0 1 0 2

45

gliss.

TAB: 0 2 3 | 1 1 1 | 4 3 1 | 2 3 1 | 0 1 3 | 0 3 0

51

TAB: 2 1 2 | 2 1 3 | 0 1 3 | 2 0 0 | 0 0 0 | 1 2 0 | 0 2 2

58

T
A
B

65

T
A
B

77

T
A
B

89

T
A
B

101

T
A
B

4

108

The image shows a musical score for guitar. It consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one flat (B-flat). It contains six measures, each with a single eighth note on the first line (F4). The bottom staff is a guitar tablature (TAB) staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left. It also contains six measures, each with a single fret number '1' on the first line. The two staves are connected by a large left-facing curly bracket.