

# לכה דודי

First system of musical notation, measures 1-3. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, including triplets and slurs. The bottom staff shows bass clef chords. Fingerings are indicated by numbers 1-4.

TAB notation for the first system, measures 1-3. The top staff shows fret numbers for the guitar, including triplets and slurs. The bottom staff shows the open string (0). The time signature is 4/4.

Second system of musical notation, measures 4-6. It includes a first ending (1.) and a second ending (2.). The melody continues with eighth and sixteenth notes. The bottom staff shows bass clef chords. Fingerings are indicated by numbers 1-4.

TAB notation for the second system, measures 4-6. The top staff shows fret numbers for the guitar, including triplets and slurs. The bottom staff shows the open string (0). The time signature is 4/4.

Third system of musical notation, measures 7-9. It includes a third ending (3.). The melody continues with eighth and sixteenth notes. The bottom staff shows bass clef chords. Fingerings are indicated by numbers 1-4.

TAB notation for the third system, measures 7-9. The top staff shows fret numbers for the guitar, including triplets and slurs. The bottom staff shows the open string (0). The time signature is 4/4.

2

11

Musical notation for the upper staff, including a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with fingerings. A circled '2' indicates a second ending. Below the staff are six whole notes with stems pointing down.

TAB notation for the lower staff, showing fret numbers for the Treble (T), A, and B strings. The B string has a '0' in the first measure, while the A and T strings have various fret numbers.