

4/4

T 7~5 3 2~4 6

A 7 2 4 4 0 2~4 6

B 5 2 3 5 7 7

3

T 7~5~ 3 7~5 3

A 7 2 4 4 0 2 0 6 7 2 4 4 0 2 0 6

B 5 2 3 5 7 7 5 2 3 5 7

5

T 7~5 3 2~4 4~6

A 7 2 4 4 0 2~4 4~6 0 4 6 6

B 5 2 3 5 7 7 0 2 2 3 5 5 7 7

2
7

Musical notation for measures 2-7. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings T, A, and B. The notation includes a melodic line in the treble clef and a guitar accompaniment with various fret numbers and techniques like triplets and slurs.

10

Musical notation for measures 10-12. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings T, A, and B. The notation includes a melodic line in the treble clef and a guitar accompaniment with various fret numbers and techniques like triplets and slurs.

13

Musical notation for measures 13-15. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard with strings T, A, and B. The notation includes a melodic line in the treble clef and a guitar accompaniment with various fret numbers and techniques like triplets and slurs.

16

T 3 4 3 3 5 2 2 2 0 0 2 3 2 2 5 2 0 3

A 4 4 2 2 0 2 3 2 0 4 0 2 4 6

B 2 2 0 0 3 0 3 0 2 4 0 0 2 6

19

T 2 5 2 0 3 2 5 2 0 3 0 2 4 6 2 5 2 0 3 0 2 4 6

A 0 2 4 0 2 4 6 0 2 4 0 2 4 6 0 2 4 0 2 4 6

B 2 3 5 7 2 3 5 7 2 3 5 7 2 3 5 7

22

T 2 5 2 0 3 3 7 3 7 5

A 0 2 4 0 2 6 0 5 4 6

B 2 3 5 7 3 5 7